

MARISSA KRUPEN

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EXPERIENCE

Marketing Coordinator, Burbank, CA

January 2017 - October 2017

Facilitated communication between executive and production teams for international and domestic campaigns. Coordinated scheduling, tracking, and production of print, digital, and OOH assets from bidding to final DCP. Maintained feature budget database.

Marvel Studios - 'Thor: Ragnarok'

Matte Painter/Environments Artist, Los Angeles, CA

June 2011 - Present

Created digital environments and paintings for film, tv, commercials, etc.

The Mill - 'HP Innovation,' 'Samsung Growing Up,' 'Peloton Give It All'

Big Block LA - 'Buick Fireside'

Gnomon School of Visual Effects - Instructor in Digital Matte Painting

mOcean - Netflix 'Rich Original Collections,' 'Marvel Carousels'

Digital Domain - 'Fast and the Furious 8,' 'Power Rangers,' Intel 'Merged Reality'

Imaginary Forces - 'Barbie Movie'

Elastic.TV - Toyota 'Hands Across America,' Samsung 'Anthem,' Nissan 'Angry Cloud,' 'Pop Up,' 'Camouflage'

Fellow L.A. - Hyundai 'Facebook Canvas'

Chicken Bone VFX - BrainDead 'Wake Up Grassroots'

Inhance Digital - Cummins Interactive Murals 'MINExpo,' 'Bafta'

Mousetrappe - 'Star Wars Spectacular,' 'Christmas Spectacular'

Blur Studio - One World Observatory Immersive Experience

Sony Pictures Imageworks - 'Arthur Christmas,' 'Hotel Transylvania,' 'Hotel Transylvania II'

Technical Artist, Composer, Programmer

Los Angeles, CA and Dallas, TX

November 2011 - June 2016

Created 2.5D paintings, setups, and animations. Helped build departmental pipelines. Wrote scripts, managed file transfers, and troubleshoot problem renders.

Original Force - 'Duck, Duck, Goose'

Blizzard Entertainment - 'Hearthstone,' 'WoW: Harbingers'

APlus Filmz - Schoolboy Q 'JoHn Muir' Music Video

Two Bit Circus - Intel 'Wild Blue Yonder'

Skyward VFX - Reebok 'Live Free Range'

Reel FX - 'The Book of Life'

Rhythm & Hues - 'Percy Jackson: Sea of Monsters,' 'R.I.P.D.'

Sony Pictures Imageworks - 'Men in Black III'

Cosmic Toast Studios - 'Littlest Pet Shop'

GRAPHICS

Nuke

Photoshop

InDesign

Illustrator

After Effects

Maya

Cinema 4D

3DStudio Max

PROGRAMMING

Python

Java

C++

SOFTWARE

FileMaker Pro

Shotgun

Google Docs

Confluence

Slack

SOME EXPERIENCE

Forest Pack

GrowFX

Vray

EDUCATION

University of

Pennsylvania,

Philadelphia, PA

August 2006 - May 2011

Bachelor of Applied

Science in

Computer Science

Bachelor of Arts in

Fine Arts